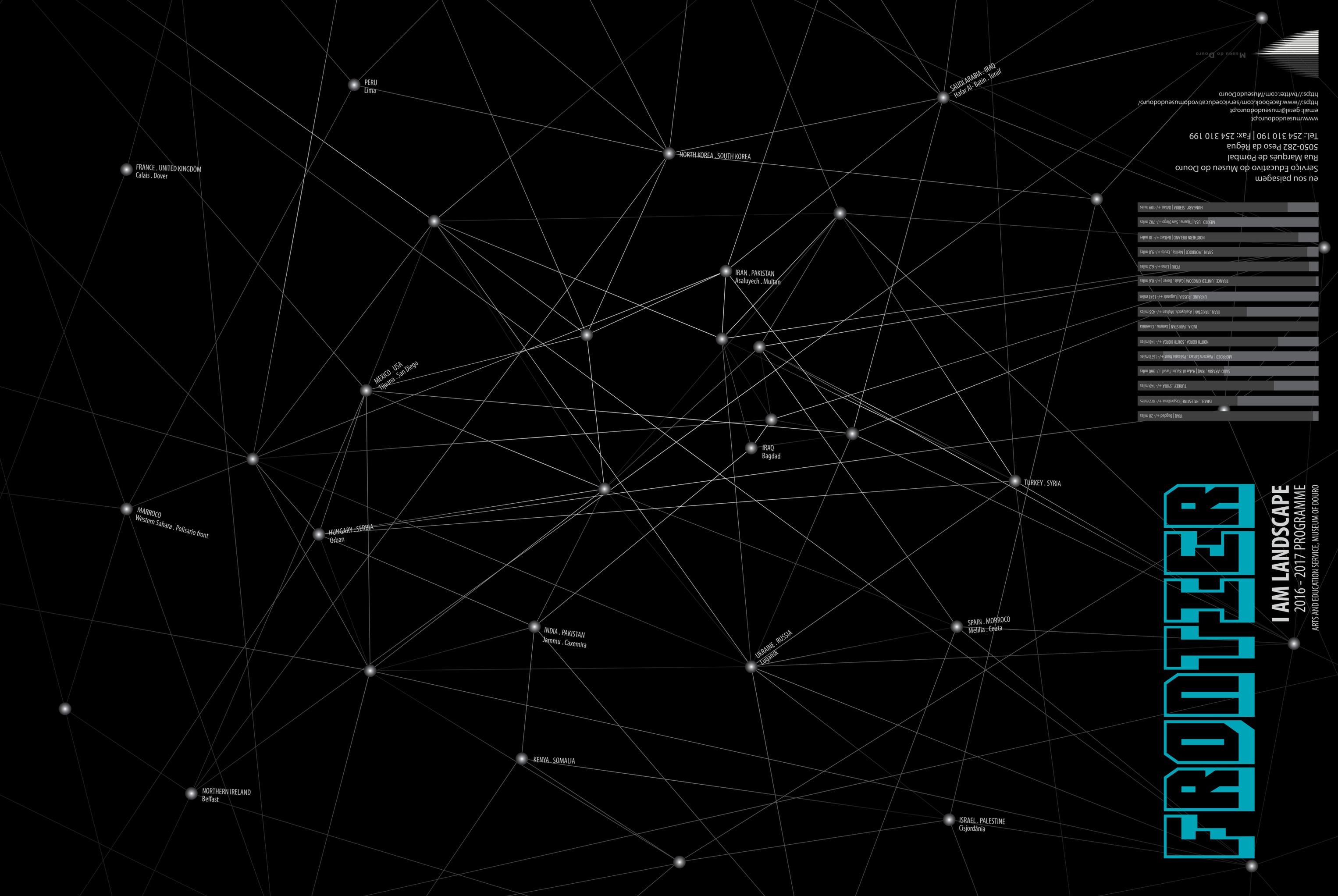
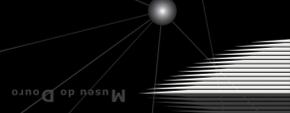


# FRONTIER

I AM LANDSCAPE  
2016 - 2017 PROGRAMME  
ARTS AND EDUCATION SERVICE, MUSEUM OF DOURO

IRAQ	Bagdad +/- 20 miles
ISRAEL . PALESTINE	Gordania +/- 42 miles
TURKEY . SYRIA	+/- 149 miles
SAUDI ARABIA . IRAQ	Hafar Al-Batin . Turait +/- 500 miles
MOROCCO	Western Sahara . Polisario front +/- 1678 miles
NORTH KOREA . SOUTH KOREA	+/- 148 miles
INDIA . PAKISTAN	Jammu . Caxemira
IRAN . PAKISTAN	Asaluyech . Multan +/- 435 miles
UKRAINE . RUSSIA	Lugansk +/- 1243 miles
FRANCE . UNITED KINGDOM	Calais . Dover +/- 0.6 miles
PERU	Lima +/- 6.2 miles
SPAIN . MORROCCO	Meitilla . Ceuta +/- 9.8 miles
NORTHERN IRELAND	Belfast +/- 18 miles
MEXICO . USA	Tijuana . San Diego +/- 702 miles
HUNGARY . SERBIA	Orban +/- 109 miles

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https://twitter.com/MuseuDoDouro



## Residencial VEIGA\*

Santa Marta de Penaguão

This programme provides an opportunity for monitoring and follow-up of a growing vegetable garden in the village of Veiga, in Santa Marta de Penaguão. Throughout each major work task and option, and within the logics of joint decision-making, Residencial, Veiga will provide observation mechanisms to support an (in)active cohabitation with a small plot of land in the Veiga Valley. Residencial, Veiga will see the culmination of its first year of (in)actions with the publication of its main resulting documents. In 2017, the programme will be reshaped into a programme to promote awareness about such ever-changing places as: transient areas defined by the passage of people and goods – from vineyard workers to national and foreign travellers –, a prominent feature of this region. Residencial, Veiga is made possible with the generous contribution of Carla Cabral, researcher, landscape designer and crucial developer of the Veiga vegetable garden, as well as a partner in crime in our enquiries upon the landscape, our enquiries into cohabitation and contingency, both human and beyond.

\* Its a wordgame between residencial – guesthouse and residência artística – art residence programme

A4 EMIGRANT

M633 ERRANT

N12 IMMIGRANT

N101 CONTACT

## FRONTIER

6th EDITION OF BIOS - 2016 and 2017

My arms are flying south.  
So very hurt by mountaintops.

Daniel Ferreira - Poesia, Imigração.

In 1992, at a conference titled Existe uma Cultura Portuguesa? (Is there a Portuguese Culture?), Boaventura Sousa Santos defines the condition of Portuguese culture as shape, a culture shaped like a border.

Almost thirty years later, the physical, human, political and environmental issues posed by BORDERS are of crucial importance for the landscape and the territory, and for the world we live in, both human and beyond.

In the Douro regions, the territorial divisions and the presence of the foreign (historically and currently) are self-evident in the landscape. On the other hand, the inescapable imprint of an agriculture that privileged the vineyard and the olive, so emblematic of the Mediterranean basin, places our attention upon the sea from which a culture takes its name, one that has seen great human distress over the past few years.

The Arts and Education Service has devoted the last two years of this programme to an understanding of the limits and connections between matter and fiction. We have engendered 'heritage' and tools for action which allow for a more complex and earnest exploration of the several borders we may come upon. foreign - limit - wall - fence - threshold - migration - emigrant - contact - traveller - doorstep - tourist - immigrant - border - on-board - nomad

The listed keywords for 2016 and 2017 are possibilities for reflection and collective action upon the BORDER, in a shared and shareable will to question the world around us, both close and far.

**Participation**  
This joint work project requires:  
> A discussion of the themes and lines of enquiry in which all participants take part.  
> The attendance of experimental workshops and the adherence to a postal exchange circuit that will feed the BIOS throughout the year.  
> The sharing of documents (in written, audio, or audiovisual format...)  
resulting from the most relevant moments of the project, which will be presented in a final exhibit of BORDER – 6th EDITION OF BIOS.

**Goals**  
> To survey the several existing BORDERS (physical, political, gender-related, sight- or hearing-related) and their effect upon landscapes and people.  
> To develop the capacity for responsive research using different tools and materials.  
> To further develop the trading, sharing and management of material and human resources.

**Supervising team**  
Artur Matos, Céu Ramos, Marta Valente\*\*, Isabel Rego de Barros, Lúcia Gonçalves\*

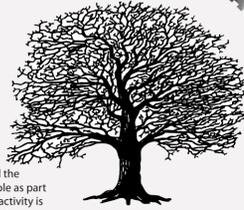
**Target audiences**  
The BIOS project welcomes several partners, including CULTURAL ORGANISATIONS AND CLUBS, or other similar institutions, as well as anyone who might be interested in topics such as landscape, territory and their respective social environments. This project is also aimed at those working in EDUCATIONAL, SOCIAL AND CULTURAL settings, such as TEACHERS, SCHOOL COUNSELLORS, SOCIAL OR ART EDUCATORS, and groups from every school and level of teaching: Preschool, Elementary School, Highschool and Vocational Schools, as well as senior citizens.

\*Existe uma cultura portuguesa?: round-table held at Casa das Artes (SEC, Porto) April 27th 1992.

\*\*As part of a protocol with FBAUP – PhD in Arts Education.

## READING UNDER THE TREES

Year II



This programme suggests a plunge into reading (should the weather allow for it) under those trees that play a vital role as part of a route, as part a place, as part of someone's life. This activity is tracked by GPS coordinates and includes the collection of a picture record, both online and in printed form.

Readers: Filipe Marado, Marisa Adegas, Samuel Guimarães, and whoever wants to join in...

## CENTRAL CAFÉ

Baixo Corgo | Cima Corgo | Douro Superior

Every small town has one (or more) CENTRAL CAFÉ. Throughout the year, in target cafés found in small towns and cities of these 3 Douro sub-regions, CENTRAL CAFÉ is an invitation to be present, an invitation to an understanding of cafés as places in between the public and private spheres, in between street and home.

Each visit to a central café will result in a short summary of audio, visual or audiovisual nature. But what about smell and taste?... CENTRAL CAFÉ is meant as a coming together with the distinctive social settings of this wide territory, a rendez-vous with the locals and the atmosphere.

## AUDIO-VISUAL ARCHIVES

This programme aims at collecting amateur film owned by individuals, families and cultural organisations, and shot in 8 and 16mm format, where Douro landscapes and people can be traced. After careful selection and digital scanning by Museum technicians, these documents are presented as archive items.

Currently scanning: Covelinhas and Douro Roads in the 1960s. Film records graciously lent by Manuela Ferreira.

## APEADEIROS\* - 3rd SESSION. Sound capture project

We propose literal stops in the landscape and the capturing of the soundscape of each place. These are the core actions in a programme that aims at finding the singularity of a soundscape in a chosen location. The choice of routes and stop places follows a gradual, intuitive mapping of the land, and highlights the less noble or less obvious locations.

\* Small, unmanned stations in Douro's railway.

## STORIES TOLD IN THE FIRST PERSON. Video capture project

This programme aims at the video recording of unique stories told in the first person by residents of the Douro region.

This is an informal way of expanding a video archive of those stories (whether they are funny, commonplace, mysterious or private...) that define and shape the life of the locals. 1st PERSON NARRATIVES is thus meant to become an ever-growing collection of living stories.

## I AM LANDSCAPE

The foundation for this action is the acknowledgment, research and creation of experiential relationships between people and landscapes.

### WHAT

The focus is placed upon the creation of hands-on work environments, with a concern for their continuous nature, and activities fostering experience and knowledge are specifically catered for children, young people, adults and senior participants.

### HOW

The research addresses concepts such as territory and landscape, body and place, establishing a dialogue and a tension between different modes of expression and discourse. Both landscape and participants are challenged with resort to drama, dance, video, animation, writing and biology, geography, anthropology and literature, landscape design and cinema, engineering and drawing, photography and sound design...

### WHAT FOR

i am landscape holds a clear and unequivocal willingness, and the invitation to think and act upon education in the differentiated places of the territory.

## 2016 - 2017 PROGRAMME

ARTS AND EDUCATION SERVICE, MUSEUM OF DOURO

## LANDSCAPE => CINEMA

The experience of, and reflection upon, the landscape bares an unconditional relationship with cinema. This is an informal programme for groups who share an interest on the filmic treatment of the landscape. Several filmmakers will be analysed, all of which essential for the ways in which we define landscape (...ranging from American westerns to Portuguese cinema – beyond the inescapable Manoel de Oliveira and Paulo Rocha – including Asian film and cinema of other latitudes). The programme invites cinema lovers (experts and non-experts) to discuss film and the implications of film fiction in our sense and concept of place.

## OTHER ACTIVITIES

### BIOS – Biographies in the Municipalities of Douro and Trás-os-Montes

Partnership with Fundação EDP 2013 – 2016

Alfândega da Fé - Associação Musical | Alijó - Oficina de Teatro de Faveais | Carrizada de Ansiães - Associação dos Zingaros Macedo de Cavaleiros - Banda 25 de Março | Miranda do Douro - Associação para o Estudo e Protecção do Gado Asinino Sendim - Agrupamento de Escolas | Mirandela - ESPROARTE, Escola Profissional de Arte | Mogadouro - Banda Filarmónica A. H. Bombeiros Voluntários | Murça - Banda Marcial | Torre de Moncorvo - Projeto Arqueológico da Região de Moncorvo - PARME | Vila Flor - Agrupamento de Escolas.

"BIOS – Biographies" was launched in 2013 with the partnership of Fundação EDP, and its core action was the development of workshops where invited artists would bring their work to local settings.

How does an ensemble gather so many individual voices? What ways are found with which to tell the stories of the lives unfolding in these places?

Artists, cultural organisations, children, musicians, young people, adults e senior participants take centre stage in each municipality and help assemble a collection of local BIOS with resort to a wide range of tools and discourses.

### Tabuaço

Câmara Municipal de Tabuaço, Faculdade de Belas Artes do Porto FBAUP – Arts and Education Service of the Museum of Douro

This programme fosters artistic residencies and exchanges between artists, art practitioners and art educators, as well as anyone interested in sharing and relating to the human and physical landscape of Tabuaço. It is promoted by the Tabuaço Municipality and developed by lecturers and artists from FBAUP, with the collaboration of the Douro Museum Arts and Education team.

### Associação Bagos D'Ouro

Partnership with the Arts and Education Service of Museum of Douro, Alijó, Sabrosa, S. João da Pesqueira e Tabuaço Municipalities

Associação Bagos d'Ouro is an organisation whose mission is to support underprivileged children and young people of the Douro region, by monitoring their school progress and creating opportunities for successful life projects. The Associação Bagos D'Ouro and the Arts and Education Service team have developed and implemented a joint programme of hands-on activities and outdoor routes for children, young people and adults. This programme takes place partly in the Museum premises, in Peso da Régua, and extends to Alijó, Sabrosa, S. João da Pesqueira and Tabuaço.

M601 1 EDGE

M598 WALL

N212 MEDITERRANEAN

N304 RIVERBANK

M590 REFUGEE

N304 TOURIST

A25 FOREIGNER

N222 MIGRATIONS

## TRAVELLING MUSEUM

Keeping in line with its duties as a Territory Museum, The Arts and Education Service of the Museum of Douro provides an activity programme outside its premises to any interested Municipal or Institutional partners. This programme consists of Workshops and Pedestrian Routes and is suitable for children, young people and senior citizens during school breaks.

## THE SEASONS AT DOURO

Activities for audiences outside school settings. During school breaks, the Arts and Education Service organizes a series of Workshops and Pedestrian Routes for children, young people and families, with a programme purposefully designed to suit the Winter, Spring and Summer holidays.

## DOURO, HEART AND MATTER . Permanent collection

The Douro Museum provides guided tours for school groups lead by its staff. Advance booking is required (2 working days) and subject to confirmation. Please reach the museum by phone: 254 310 190, fax: 254 310 199 or email: geral@museudouro.pt

Free entry for school groups

CM126 B THRESHOLD

CM1244 LIMES

N313 FENCE

## PUBLICATIONS

Keeping a record of completed lines of enquiry and activities is the fundamental axis for this programme: publishing as a means towards further action and reflection. The Arts and Education Service publishes a synthesis of its every project (as well as of seminars and conferences) with the intent of building an archive, as well as of fostering reflection, assessment and even dissemination of work proposals to different settings, while simultaneously making an archaeological record of completed projects.

### Upcoming:

> E-Zine Cartas da Liberdade e da Paisagem 2013 and 2014  
> Joint E-Zine MATERIA <=> FICÇÃO, 2014 and 2015 and FICÇÃO <=> MATERIA, 2015 and 2016

### Previously published:

> Paisagem: Matéria <=> Ficção - Multidisciplinary seminar 2015  
> Bios – Segredos, Annual project 2012 and 2013  
> Modos de Usar: Núcleo de Pão e Vinho de Faveais - 2012  
> Bios – Biografias e Identidades, Annual Project 2011 and 2012  
> 2x Espelhos e Identidades, Annual Project 2010 and 2011  
> Meu Douro, Annual Project 2009 and 2010  
> O Espaço, Annual Project 2008 and 2009  
> Água, Annual Project 2007 and 2008 (CD-ROM)  
> Postal Torga, Annual Project 2006 and 2007 (CD-ROM)

## WALKING

### Multisensory experience and enquiry in the landscape\*

This programme offers a set of pedestrian routes along the Corgo River, devised and lead by Landscape Designer Carla Cabral. Each route aims at fostering an experience of the landscape that prompts a wider awareness of every sense summoned by a specific time and place. This is an annual programme dependent on weather conditions. Advance booking is required.

\* This programme is the outcome of a partnership between the Landscape Design MA at UTAD and the Arts and Education Service of Museum of Douro.

## 2+1

### WORKSHOP Programme

This is the new workshop programme of the Arts and Education Service.

It comprises the following artistic areas:

drama . dance . sound design . animation . writing(s) . landscape design . cinema . biology . geography . poetry . prose . construction . space . 3d objects . drawing . photography.

2+1 suggests a combination of 2 WORKSHOPS + 1 VISIT.

The programme combines a visit to the Museum's main building and exhibitions, as well as two workshops. With three activities spread throughout the year, visiting groups will come across various ways of experiencing places, things and beings.

trees|babel|library|camouflage|letters|smell and taste|water concert|construction|body|the body as a landscape|designer|writing upon the landscape|mirrors|moving image|books|magnifying glasses|maps|clouds|the body as a cartographer|what lies over there|onomatopoeias|planets|rocks|portraits|birthmarks|shadows|sounds|stencil|touch|drama|3+2+1=concrete

### Target audiences:

> Organised groups of cultural institutions or clubs  
> Organised groups of senior citizens  
> Families  
> Students at Preschool|Elementary school|Highschool and Vocational School levels

### Calendar:

All year round

**Schedule:** Tuesday to Friday, at 10h00 and 14h30

**Booking (5-day prior notice):** subject to confirmation

### Running time:

Preschool children – 60 to 90 minutes

Adults, senior citizens and students from Elementary schools, Highschools or Vocation Schools - 120 minutes

### Participation and fee:

The minimum and maximum number of participants varies according to each workshop. Free entry for school groups. Specific fee for other groups.

N108 LIMITS

CM1101 TRAVELLER